

(THE) GAL I LEFT BEHIND ME

2012 Revision

Musical score for "(THE) GAL I LEFT BEHIND ME" in G major, 4/4 time. The score consists of 33 measures across eight staves. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in treble clef. Chord symbols are placed above the staff at the beginning of each measure. The notes are as follows:

- 1: G4, A4, B4, C5
- 2: G4, A4, B4, C5
- 3: G4, A4, B4, C5
- 4: G4, A4, B4, C5
- 5: G4, A4, B4, C5
- 6: G4, A4, B4, C5
- 7: G4, A4, B4, C5
- 8: G4, A4, B4, C5
- 9: G4, A4, B4, C5
- 10: G4, A4, B4, C5
- 11: G4, A4, B4, C5
- 12: G4, A4, B4, C5
- 13: G4, A4, B4, C5
- 14: G4, A4, B4, C5
- 15: G4, A4, B4, C5
- 16: G4, A4, B4, C5
- 17: G4, A4, B4, C5
- 18: G4, A4, B4, C5
- 19: G4, A4, B4, C5
- 20: G4, A4, B4, C5
- 21: G4, A4, B4, C5
- 22: G4, A4, B4, C5
- 23: G4, A4, B4, C5
- 24: G4, A4, B4, C5
- 25: G4, A4, B4, C5
- 26: G4, A4, B4, C5
- 27: G4, A4, B4, C5
- 28: G4, A4, B4, C5
- 29: G4, A4, B4, C5
- 30: G4, A4, B4, C5
- 31: G4, A4, B4, C5
- 32: G4, A4, B4, C5
- 33: G4, A4, B4, C5